

# TOM WRIGHT

## ABOUT ME

I am a London-based director and screenwriter. Having also produced, edited and assisted on a wide range of professional and personal projects, including two feature films with UK/US distribution, I'm skilled at end-to-end production and excel at managing crews and budgets while maintaining a core passion for cinematic storytelling.

## PROFESSIONAL EXPERIENCE

### Production Assistant

**SCOPIC** | 2024-present

- Ensuring productions run on-time and deliver high quality outcomes | managing shot lists, schedules, clients
- Lighting rigging | multi-cam interviews
- Managing shoots in public spaces in accordance with Film London regulation
- Adaptable and creative support during shoots
- Stills and BTS photography

### Dataset Director and Shoot Coordinator

**Synthesia** | 2023-2024

- Directed actors for human emotion dataset ensuring technical precision to inform A.I. model
- Operated autocue and managed green screen studio setup, including live sound and lighting
- Live technical notation of performance
- Developed AI training scripts using ChatGPT, optimising creative prompts for dataset usage.
- Welcomed VIP clients into the studio
- Day-to-day studio maintenance and upkeep

### Videographer

**Ravensbourne University London** | 2023-2024

- Filmed and edited bi-monthly industry seminars
- Edited, graded and mixed content for variety of deliverables for clients, including large-screen displays
- Coordinated large-scale event shoots, including graduation ceremony

### Film Producer | Director | Editor | Writer

**Island Life Productions** | 2021-2022

- Wrote, produced, directed and edited feature film
- Secured external funding
- Secured distribution on Amazon Prime in UK/US | US region distribution on FreeCast, LocalNow and Fawesome, Hoopla, Tubi
- Organised premiere screenings in collaboration with local arts centre
- Managed budgets and crew

### Artistic and Creative Specialist

**CVIVArts Theatre (Arts Council England project)** | 2020-2021

- Filmed and edited 3 full-length theatre shows | editing multi cam set-ups with colour grade and sound mix
- Promotional content creation [trailers, reels, thumbnails, posters]
- Live-stream camera operator

## CONTACT

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 London

 <https://www.tomwrightfilms.com/>

## EDUCATION

### Ravensbourne University London

BA Hons. : Digital Film Production  
2022-2025

### BFI Film Academy

NCFE Level 2 Award: Preparing to Work in the Film Industry 2021

### Roundhay Sixth Form

A-Levels: Film Studies [A\*] Sociology [A\*] English Literature [A] EPQ – Documentary Production [A\*]  
2019-2021

## SKILLS

- **Post-production** | High level in Adobe Premiere Pro & DaVinci Resolve | editing, colour grading, sound design, familiar with After Effects and Fusion
- **Camera** | Canon, Blackmagic, Sony Cine Line
- Expert in Autoscript | Autocue operation
- Exceptional in Microsoft Office suite
- Intermediary Photoshop
- Proficient in Silverstack
- Proficient in Notion
- High level Google Workspace
- High level Final Draft 13

## ACHIEVEMENTS

- **Uncommon Creative StudioXCreative Lab** | documentary director, mentorship scheme [2025]
- **Gold Cinematography Award** for short drama film 'Eight Minutes to Midnight' [2024] | National Student Television Awards
- **Royal Academy of Arts** exhibited short film 'Desca' [2021] | Young Artists Summer Show
- **Bath Arts Fringe Festival** exhibited dance film 'Welcome Back Leeds' [2022]
- **Gold Award Best Drama** | Big Fridge International Film Festival | 'In Cold Silence' [2023]
- Social Media and PR Manager for Creative Capital Ravensbourne University [2024]
- INDI's Film Programmer Volunteer | BFI Funded Initiative [2018-2021]